

# ZIMBABWEAN MUSIC FESTIVAL 2000

Eugene, Oregon, USA    Festival: August 18-20    Pre-Fest: August 16-17  
Phone/Fax: 541-302-2812    E-mail: zimfest@efn.org    Web: www.zimfest.org

## PERFORMER APPLICATION

**APPLICATION DEADLINE: March 1, 2000**

### CONTACT INFORMATION

Name of group: \_\_\_\_\_  
(As you wish it to appear in festival publicity.)

Main Contact

Backup Contact

Name:	_____	_____
Address:	_____	_____
	_____	_____
Phone:	_____	_____
Fax:	_____	_____
E-mail:	_____	_____

### PROMOTIONAL INFORMATION

This information helps us with scheduling, publicity, and the festival guide. If you have promotional materials (such as a brochure, press reviews, poster, CD/tape or photos), please include them with this application.

Where is your group from? \_\_\_\_\_

How many performers are in your group? \_\_\_\_\_

How long have you been together? \_\_\_\_\_

Leader or founder you would like to have highlighted: \_\_\_\_\_

Instruments you play (any featured instruments?): \_\_\_\_\_

Style of music (which culture? traditional arrangements? original compositions? singing? dancing?)

\_\_\_\_\_

How did you learn your music? Which teachers have you worked with? \_\_\_\_\_

\_\_\_\_\_

Places you have performed: \_\_\_\_\_

\_\_\_\_\_

Other interesting facts or pertinent information you'd like to share: \_\_\_\_\_

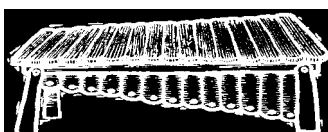
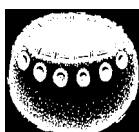
\_\_\_\_\_

\_\_\_\_\_

Do you have any constraints on how your promotional information is used?     Yes     No

If yes, please tell us the constraints: \_\_\_\_\_

\_\_\_\_\_



Band Name: \_\_\_\_\_

Contact: \_\_\_\_\_

Phone: \_\_\_\_\_

## PERFORMANCE SCHEDULING

Please mark all of the days and times you are available and prefer to perform:

	We are available			We prefer		
	Afternoon	Evening	Night	Afternoon	Evening	Night
Wed. Aug. 16	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thu. Aug. 17	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri. Aug. 18	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat. Aug. 19	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sun. Aug. 20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## PERFORMANCE REQUIREMENTS

### General

Number of band members who will be performing on stage: \_\_\_\_\_

Are audio and video recording of your performance acceptable?  Yes  No

Do you want to be part of a festival CD if one is produced?  Yes  No

( For informational purposes only. This is not a legal promise.)

### Sound Equipment

Number of vocal mics: \_\_\_\_\_

Number of other mics: \_\_\_\_\_

for which instruments? \_\_\_\_\_

Number of direct inputs: \_\_\_\_\_

for which instruments? \_\_\_\_\_

Do you have any special monitor needs? \_\_\_\_\_

### Marimbas

( For marimba bands only. Please check all that apply.)

We need to play our own marimbas.

Are you willing to let other bands perform on your instruments?  Yes  No

Are you willing to let your marimbas be used in the rehearsal room?  Yes  No

Are you willing to let your marimbas be used in workshops?  Yes  No

For this application, a standard set of marimbas has three sit-down sopranos with two octaves from C-to-C, two stand-up tenors with two octaves from C-to-C, one stand-up baritone with one and a half octaves from G-to-C, and one stand-up bass with a bit more than one octave from C-to-D.

Our instruments have:  F sharps  extra notes

no F sharps  unusual key arrangements

(please explain how your instruments are unique) \_\_\_\_\_

\_\_\_\_\_

We would rather play our own marimbas, but are willing to play on another group's if necessary,

EXCEPT, we need to play our own \_\_\_\_\_

(List instrument(s), bass, lead...)

We need / prefer to play on someone else's marimbas,

EXCEPT, we need to play our own \_\_\_\_\_

(List instrument(s), bass, lead...)

\_\_\_\_\_

Questions? Contact the festival office at:

Phone/Fax: 541-302-2812

E-mail: zimfest@efn.org

Web: www.zimfest.org

Please mail your completed form to:

**ZIMBABWEAN MUSIC FESTIVAL 2000**

P.O. Box 51301

Eugene, OR 97401, USA

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